

Performance Lab: Regional Residency

With thanks to our donors

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CREATIVE GENERATION

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Creative Generation Performance Lab: Regional Residency

July-September 2025

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INTRODUCTION

At Creative Generation, we recognize that artistic practice thrives in an environment that fosters deep exploration, risk-taking, and dialogue. Building on the momentum of the **Performance Series (2022-2023)**, we are excited to introduce the **Performance Lab**—a new initiative dedicated to research and experimentation.

Expanding our reach to include artists from across the Asia-Pacific region, the **Performance Lab** creates space for knowledge-sharing and artistic inquiry through meaningful exchange. It is not only a platform for artists to push their practice forward but also an opportunity for us to learn alongside them, strengthening our creative community through shared discovery and collaboration.

The Performance Lab is generously supported by our donors Debra Fram & Eric Schwartz, Karen & Anthony Adair, Sok Khieu Samithi Art Association and Jean-Baptiste Phou.

THE PROGRAM

We are offering two residency tracks this year, each designed to support artistic research and experimentation: 1) Local Residency open to Cambodian artists and 2) Regional Residency open to artists from the Asia Pacific region. Both residencies provide artists with the time, space, and resources to explore new ideas, free from production pressures, while engaging in a supportive creative environment.

While there is no requirement for a final performance, we ask that each artist engage with the public by hosting an event of their choice — such as an artist talk, work-in-progress showing, or another format that best suits their practice.

About the Local Residency (in progress)

In March 2025, we selected four Cambodian artists for the Local Residency program: three for the theater and one for the studio. The selected artists are:

- RY Monipanha, an independent hip hop artist
- Eleonore SOK, a multi-disciplinary artist
- PROM Vorleak, an actress and performance artist
- MECH Choulay, an artist and documentary filmmaker

As part of our aim to foster connections between the Local and Regional Residency artists, we've invited the Local Residency artists to join the Creative Generation team as members of the jury

for the Regional Residency selection. We hope to encourage dialogue, peer learning, and deeper engagement between participating artists.

About the Regional Residency

The regional residency is open to performing artists interested in researching a topic or experimentation related to their performance art practice, specifically one suited for a small theater space. Our jury will select three artists for a one-month residency, who may choose one of the following months in 2025: July, August or September.

Artists who can apply must:

- Have a nationality from one of the Asia-Pacific countries (including East Asia, South Asia, Southeast Asia, and Oceania) and be 18yrs or older
- Work in performing arts (ex: music, theater, dance, performance art)
- Have a working knowledge of English
- Have a topic of research

The residency benefits include:

- One-month residency
- Unlimited access to the black box theater
- Shared office/studio space
- Mentorship and support from our team
- \$800 grant for the artist's discretionary use
- Housing provided by our collaborative partner: tiSamjort

Artist obligations:

- Manage their own travel arrangements and costs*
- Meet regularly with the CG team
- Produce a public event of their choice

*Funding for some cases may be available but are still to be confirmed

REGIONAL RESIDENCY APPLICATION PROCESS

Application Timeline:

- Open call deadline: 22 May
- Review & Selection: end of May
- Applicants will be notified by 31 May

Application Requirements:

- Artist bio (100-300 words)
- CV detailing artistic experience (PDF)
- Description of what you would like to explore during the residency (200-500 words)
- Portfolio showcasing past work in performance art, between 1 and 3 projects, including the following for each project:
 - Project details (title, year, medium, location)
 - Project description
 - 3-5 Images
 - Links to videos (if available)
- Optional: submit up to 5 examples of other non-performance artworks

APPLY NOW <https://forms.gle/avoK6vWfdBMe4Dxt9>

DEADLINE 11:59pm (GMT +7) 22 May 2025

FAQs

Who is Creative Generation?

Creative Generation is a platform dedicated to launching Cambodia's emerging artistic talents and presenting meaningful public programs. We support young creatives in developing a strong artistic vision and professional skills through programs across visual arts, performing arts, and architecture.

Rooted in the legacy of arts programming at Java Creative Café, we've expanded through collaborations with organizations like Friends International and Cambodian Living Arts—helping us grow a connected and diverse creative community across Cambodia.

About the team:

- Dana Langlois, Founder & Director – a curator and cultural entrepreneur who has been actively engaged in Cambodia's contemporary art scene since 2000, collaborating with artists and communities to foster creative platforms and cultural dialogue.
- Kourn Lyna, Program Coordinator – your main point of contact for this residency – has been working in Cambodia's contemporary art scene since 2015, specializing in organizing and fostering community engagement within the arts and cultural sectors.

Where is Creative Generation located?

We're based in Phnom Penh, Cambodia, with an office, studio, and black box theater at Java Creative Café in Toul Tom Pong.

Google Maps – Java Creative Café: <https://maps.app.goo.gl/jXTBtikUsBvTTC4V9>

Where will I stay during the residency?

We've partnered with tiSamjort, a collaborative space in Phnom Penh that hosts artists and cultural practitioners. It's located in a lively neighborhood near Central Market, offering both comfort and community.

Creative Generation fully covers the accommodation costs—artists will only need to take care of personal expenses.

tiSamjort website: <https://tisamjort.com/>

Google Maps – tiSamjort: <https://maps.app.goo.gl/qH8cmPZqed7TM7dq7>

What can I use the grant money for?

The grant is flexible and intended to support your residency. You can use it for:

- Travel (international or domestic)
 - Daily living costs
 - Materials and supplies
 - Local transportation
 - Fees for collaborators, assistants, or consultants
- ...or any other expenses related to your project or residency time.

Does the grant cover my international flight to Cambodia?

Unfortunately, we don't have additional budget to cover international travel at this time.

However, we're happy to provide letters of invitation or support to help you apply for external funding.

When is the residency?

You can choose one of the following months in 2025 for your residency:

- July
- August
- September

Please indicate your first and second choice when applying.

Do I have to produce a final performance or show?

No, there's no requirement to complete or present a finished artwork. The focus of the residency is on research, experimentation, and exploration.

We simply ask you to share your process in some public form—this could be a talk, open studio, workshop, or whatever format suits your practice.

Do I need to stay in the theater/studio the whole time?

Not at all! You're welcome to travel or work in other spaces during your residency. However, we ask that you check in with us at least once a week so we can support your progress and stay connected.

What kind of performance art are you looking for?

We welcome a wide range of performance practices, especially those that are experimental or process-driven. The key thing is that your work should benefit from being based in Cambodia and having access to our theater space during your residency.

What is the theater set up like?

Please see the tech specs below.

Still have questions?

Reach out to Kourn Lyna, our Program Coordinator, at lyna@creativegeneration.art
Or send us a message on social media: [Facebook](#) | [Instagram](#) — we're happy to help!

THEATER TECH SPECS

- 1 x side entrance with mirror for stage prep, entrance on the ground floor
- Stage 5m x 4m, with options:
 - marley dance mat (black)
 - carpet (grey)



- Projector with HDMI cable connection at control desk
- Black velvet curtains on three sides, option to open with a white wall behind for use with projections
- Electricity power points on stage
- Wall mirror for rehearsals
- Stage wings 1m x 2m available upon request
- Lighting Grid:
 - 4 x 1 dimmer Fresnel lights with barn doors
 - 1 x dimmer center Fresnel spotlight
 - 3 x LED color RGBW par cans (back, middle, front) and DMX lighting console



- Sound:
 - 4 x mains ceiling speakers
 - 2 x subwoofers speakers (at the control desk)
 - 1 x stage monitor speaker
 - 16-channel mixing desk with digital effects
 - Bluetooth and cables, audio connections for music playback
 - 8-input stage box
 - 2 x d.i. boxes
 - 2 x wireless vocal microphones
 - 2 x wired instrument microphones
 - 2 x microphone stands
 - 2 x music note stands



- Seating:
 - Stadium style
 - 54 seats
 - Cushions, no back
- Audience entrance from upstairs
- "Green room" available