



ORGANIZERS



Debra Fram and
Eric Schwartz

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Connected Canopy

A Creative Generation project

"Connected Canopy" is made in collaboration with Cambodian Living Arts

The Connected Canopy is a site-specific project that operates at the intersection of art, architecture and community. It is an architectural intervention at the home of Cambodian Living Arts that will provide a space for community gatherings, events and a safe space for personal expression.

The design for the Connected Canopy will be chosen from applications submitted by teams of young Cambodian creatives. The teams can include people from various fields like architecture, art and design. We hope to see collaboration amongst team members who can leverage their diverse skills and ideas to fulfill the design criteria of the project.

At the heart of this project is the concept of connection through active involvement of community. With this as our guiding principle, the process is as important as the final outcome. The winning design team must strategize on how to effectively engage the community in the design concept. They should emphasize the significance of collaborative space creation. They may consider one of the following methods to integrate community participation:

- Invite members of the CLA community of artists to participate in the design process
- Work with members of the CLA community of artists to contribute to some part of the structure
- Incorporate interactive design elements to encourage visitor engagement with the structure
- Or propose your own idea

This is a unique opportunity for young creatives in Cambodia to create a space that is socially innovative, offering an exciting design challenge for those involved. Furthermore, the project is an opportunity for emerging creatives to work with experts in art, architecture and community development.

WHAT WILL THE WINNERS RECEIVE

- The design of the winning team will be built at CLA at the end of the year with a public launch in December
- Cash prize:

- The five finalist teams will receive a cash prize of \$250
- The winning design team will receive an additional cash prize of \$750
- Mentorship:
 - The five finalist teams will be mentored by experts to prepare their final presentation
 - The winning design team will work closely with Creative Generation, as well as professional developers to build the canopy, and will receive support for technical issues
- A budget of \$6000 to cover all costs of materials, labor and engineering support
- The winning design team will get to co-design the garden landscaping with Urban Living Solutions, who have kindly offered to sponsor it

WHAT ARE WE LOOKING FOR

We are looking for a design that surprises us in its beauty and creativity. But most importantly we want to know how the project involves community. With a name like “Connected Canopy” it is very important that the design and the structure has a close connection to its surroundings and the community that will use it. We want the canopy to make people feel connected to each other.

What to consider:

- The design must be integrated with the existing site, including the buildings and trees.
- The canopy is a permanent structure and must be strong enough for use for several years.
- The design must include a staging area for small events, and standing/seating area for guests up to 100 people.
- The canopy must be a stand-alone structure, it cannot be attached to the existing building. But it is possible to add supporting columns that can be anchored in the ground.
- The canopy must be safe for use all year round with wind, rain, sun and falling mangoes.
- It is not required to be waterproof.

MEET THE JURY

1. Kolkateka Khun Nguon, Architect and Conceptual Artist, Kolkateka Architecture Atelier
2. Phal Piseth, Architect, Deputy Head of Research Office, Center for Cultural Research and Innovation, Royal University of Fine Arts
3. Ivan Tizianel, Architect and Partner, Asma Architects
4. Daniel Chavez, Urban Living Solutions, Project Development Director
5. Kuon Manith, Head of Finance, Cambodian Living Arts
6. Dana Langlois, Artistic Director/Founder, Creative Generation

APPLICATION PROCESS

APPLICATION DEADLINE: Design teams must submit a full design concept by 31 August 2024 – any application received from 12am 1 September will be automatically disqualified.

SHORTLIST OF 5 FINALISTS: From applications, the Jury will shortlist 5 finalist teams. They will be announced on 6 September 2024 and will receive a cash prize of \$250 for each team.

FINAL SUBMISSION: The 5 finalist teams will receive feedback from the Jury as well as support from mentors to develop their Master Plan as their final submission. Each team will then present their projects to the Jury in person on 28 September 2024.

WINNER ANNOUNCED: Based on the presentations, the Jury will select the winning design from amongst the 5 finalists. It will be announced 30 September 2024 and the winning team will receive a \$750 cash prize.

SCHEDULE AND IMPORTANT DATES

DATE	ACTIVITY	LOCATION
2 July	Announcement of Call for Applications	Online
6 July	Presentation of Call for Applications and site visit	Cambodian Living Arts
20 July	Workshop: “Designing Community Engagement” A free workshop open to all applicants to learn from our project mentors about what community engagement is and how to successfully integrate community engagement into their design.	Cambodian Living Arts
31 August	APPLICATION DEADLINE , until 11:59pm	Online
6 September	Announcement of 5 finalist teams The five finalists will be informed and invited to CLA on 6 September to receive their cash reward and to take photos for the public announcement.	Cambodian Living Arts
28 September	Presentation of MASTER PLANS by the five finalists	Cambodian Living Arts
30 September	Announcement of the WINNING DESIGN The winning design team will be informed and invited to CLA on 30 September to receive their cash reward and to take photos for the public announcement.	Cambodian Living Arts

WHO CAN APPLY

All applicants must meet the following requirements:

- Be a student or professional in the field of art, design or architecture
- Have Cambodian nationality
- Age from 18 to 30 years old
- A team of at least 2 people

HOW TO APPLY

Submit the following in an A3 document saved as a PDF to hello@javacreativecafe.com.

Submissions may be in Khmer or English.

1. Cover page
 - a. Include the following for each team member:
 - i. Name:
 - ii. Age:
 - iii. Contact:
 - iv. Current studies or job:
 - b. Project description (200 to 500 words)
 - c. Explain how your project includes community engagement (200 to 500 words)
2. Design Concept, including:
 - a. Reference pictures/mood board including materials that will be used (1-2 pages)
 - b. Layout (scale 1/100) (1 page)
 - c. At least 1 section (1/100) (1 page)
 - d. Sketches (or 3D views) (1-3 pages)
 - e. Model (optional)

If your team is selected as one of the 5 finalist teams you will be required to present your final proposal to the jury on 28 September 2024. The final proposal must include a Master Plan with the following:

1. Final design concept
2. Main views (layout, sections, etc.)
3. Community engagement plan
4. Materials and sources
5. Main details of construction

For questions please contact: hello@javacreativecafe.com or message <https://www.facebook.com/creativegeneration.art>

Connected Canopy is a program created and designed by Creative Generation, produced in collaboration with Cambodian Living Arts.

It is made possible thanks to the generosity of our sponsors Debra Fram & Eric Schwartz.

With additional support from Urban Living Solutions.