



CREATIVE GENERATION

2020

Creative Generation 3 is made possible thanks to the kind support of:

Karen McLeod Adair + Anthony Adair


Australian collectors of contemporary Cambodian art and supporters of young artists

Debra + Eric Fram

Our partner F3 (Friends Futures Factory)

And volunteers that are committed to support young Cambodian artists






As we start 2021, we want to take a moment to offer our warm thoughts and sympathies for the many people around the world that are suffering from loss in the wake of COVID-19 global pandemic.

Like many we have looked forward to the end of year and to a fresh start – and we give a cheer in solidarity with our global community!

We also want to take the time to look back at all the things that we did do and to share our gratitude.





Over the last year we continued to settle into our new space with our partners F3 (Friends Futures Factory). In addition to a dedicated gallery space, Creative Generation runs an art program of live events, exhibitions, site-specific installations and public programs at F3. It's an exciting space to propose new art encounters for the public.

On the following pages you will find, in chronological order, programs we produced in 2020:

- Body Narratives
- Creative Generation Awardees
- Creative Generation Incubator
- We Are In This Together

Then a preview of what's to come in 2021!





BODY NARRATIVES

30 November 2019 – 31 January 2020
F3 (Friends Futures Factory)

At the end of 2019 and the beginning of 2020, Creative Generation produced a program “Body Narratives”.

Body Narratives was curated as an artistic response to recent shifts in Cambodian youth culture that embraces expressions of sexuality and identity proliferating across social media platforms like Instagram and YouTube. Revealing and sexy selfies are increasingly less taboo and in some cases are regarded as a contemporary feminism. While the educational videos by Catherine Harry (Dose of Cath) engage audiences on issues of sexual health and body issues.

The program of exhibitions, performances and workshops explored topics of body image, gender identity and sexuality. It was centered around the works of young Cambodian artists who utilize aesthetic tools to challenge social norms and propose openness and acceptance as the new standard.

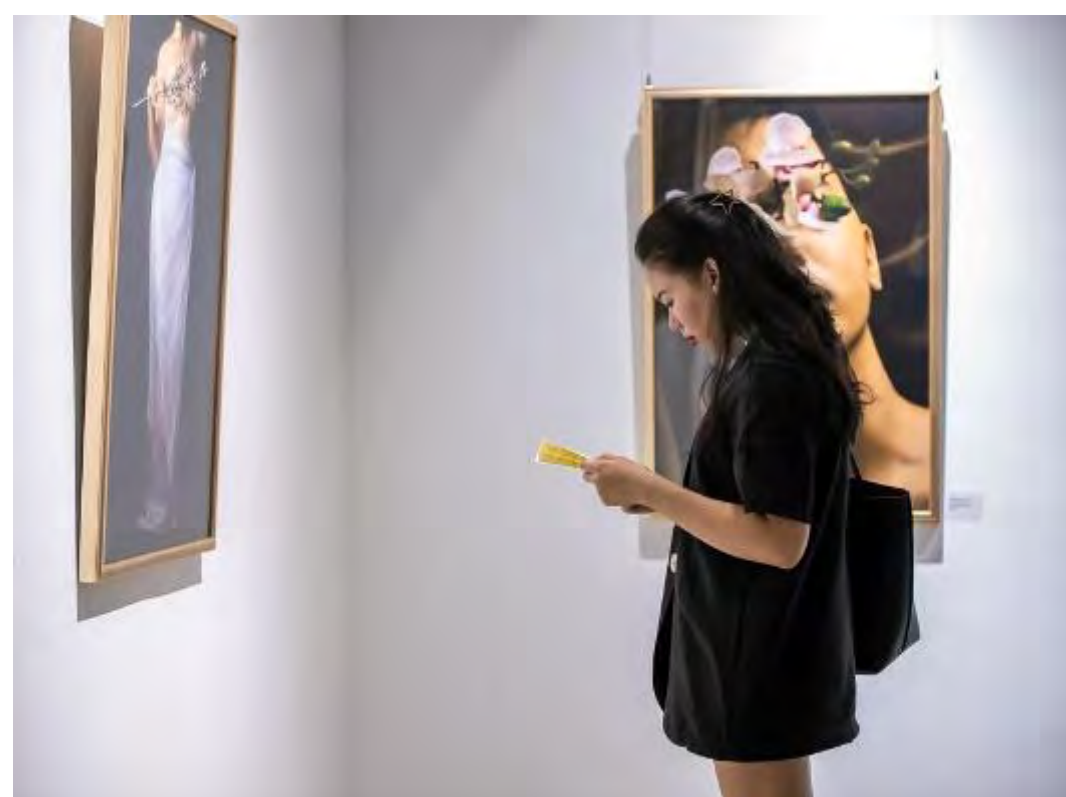
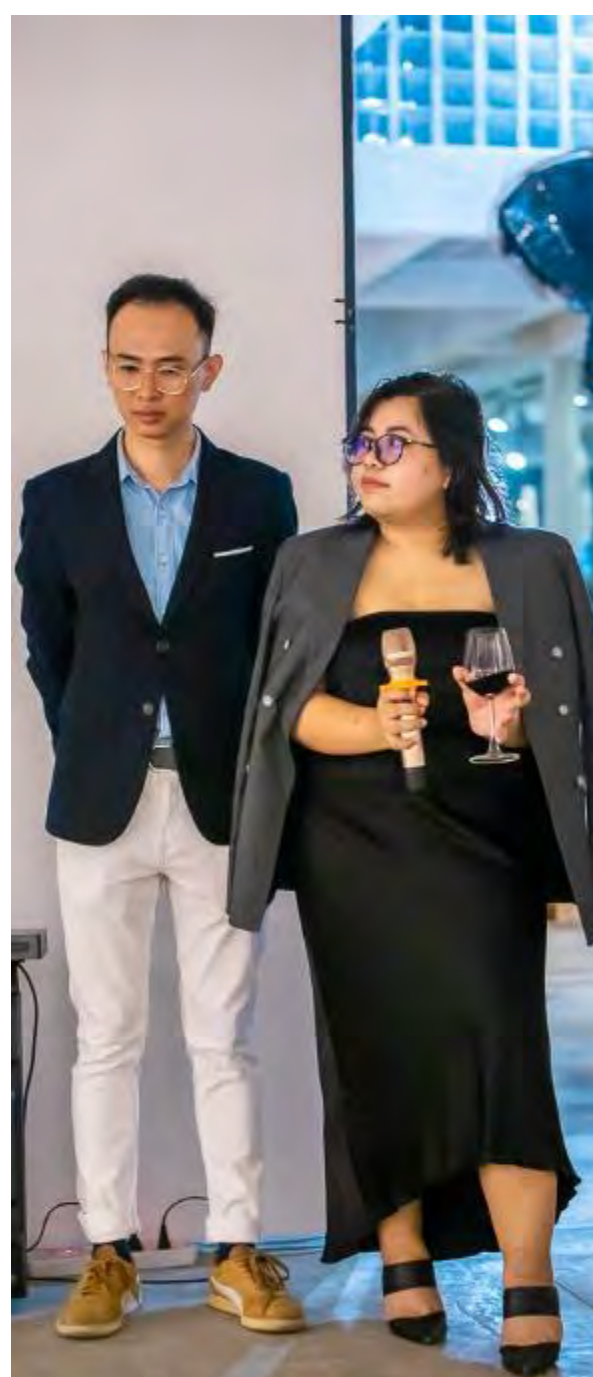
The program was scheduled to culminate with the Body Narratives Symposium, featuring a cross-section of Cambodian youth leaders in arts and education. But it was unfortunately cancelled due to the outbreak of the corona virus.



Figure

Exhibition by Tyl Kan
and Sana Oung Ty

The two artists collaborated on a series of photo portraits of models with diverse body types that don't fit the accepted beauty norms. The series celebrated their beauty by presenting the models in compositions that reference works of art of idealized human form like ancient Khmer statues, artworks of the European Renaissance, and the quintessential paintings of alluring women in waterfalls and carrying pots that have been popular for many decades in Cambodia.



BODY NARRATIVES



In the Garden of My Own Making

Light box mural by Chau Bormin

Bormin's work is highly emotive and presented an alternative male identity by using flowers and soft colors that are normally associated with femininity to construct a portrait of a young man. The artist stated, "...one should learn to love one's body on one's own terms; it shouldn't matter what others see or what the media thinks is ideal. You make your own space in which you can freely express yourself and be content and happy."



ក្នុងសួននៃការបង្កើតរបស់ខ្ញុំ
ចៅ សុតត៍បរមីន | ២០១៩

IN THE GARDEN OF MY
OWN MAKING
CHAU SOTORT BORMIN | 2019

"One should learn to love one's body on one's own terms; it shouldn't matter what others see or what the media thinks is ideal. You make your own space in which you can freely express yourself and be content and happy."




Body Workshop

Facilitated by
Eric Ellul

Eric Ellul, a performance artist with a background in theater, dance and circus, offered a Body Workshop for male-identifying performers to explore and question “maleness” through body movements and performative gesture. The workshop responded to current discussions on toxic masculinity by inviting the participants to connect through their body with the space and physical sensations around them as well as tap into their emotional and creative expression.





CREATIVE GENERATION 3 AWARDEES

In 2020 we awarded 5 new artists the Creative Generation Award! It is also the first year we implemented our Incubator program with mentors and experts from Cambodia.

The five artists were selected by a jury of Cambodian and international experts on Cambodian art: Alain Arnaudet, Annie Jael Kwan, Dana Langlois, Karen McLeod Adair, Moeng Meta, Sovan Philong and Vuth Lyno.

Now, let's introduce our CG3 Awardees!



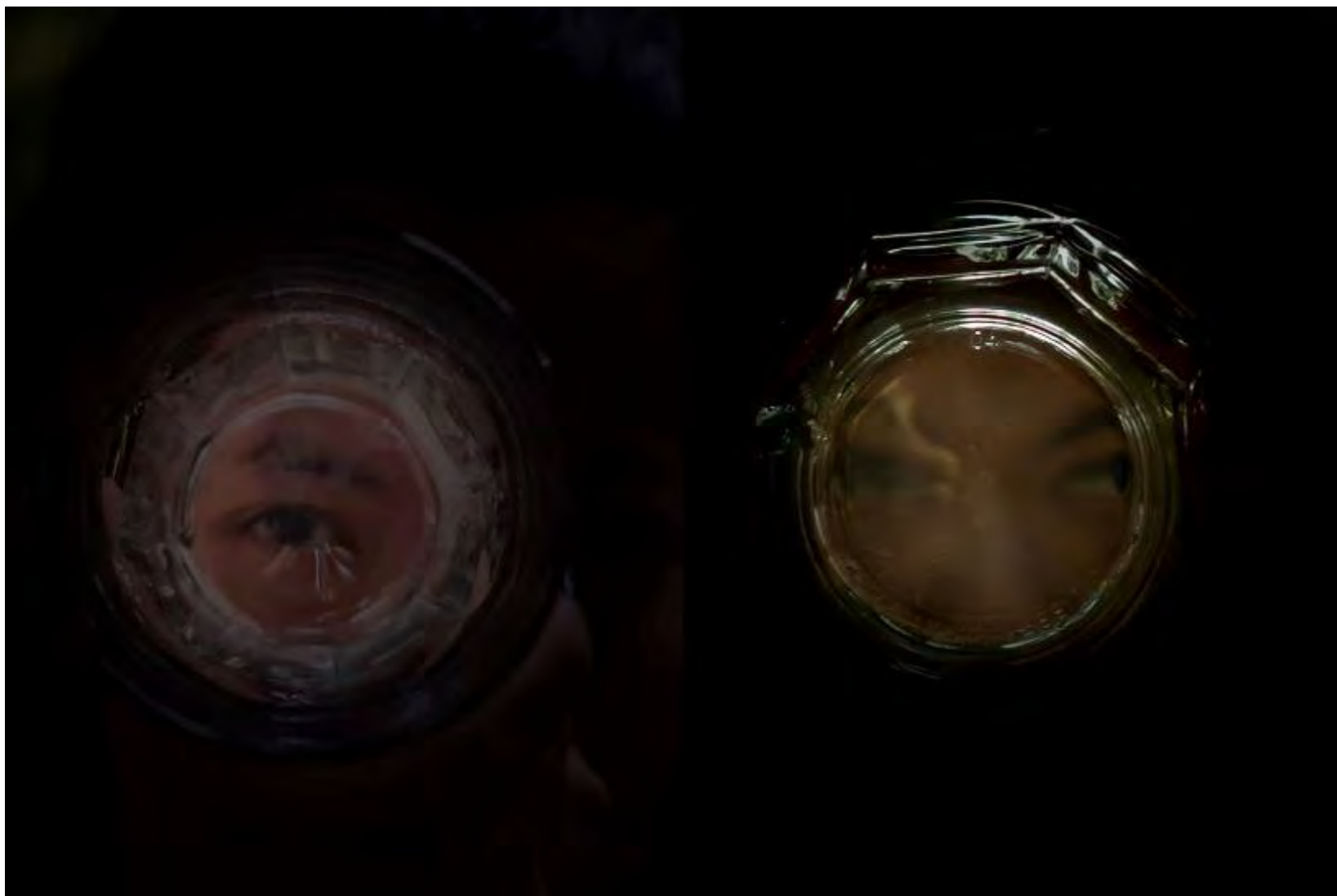


Creative Generation 3 Award Ceremony

6 March 2020, Friends Futures Factory



MECH Choulay



KONG Siden



RY Savroun



VONG Chandarey




SONG Seakleng



CG3 AWARDEES





CREATIVE GENERATION INCUBATOR


1 August – 31 October 2020
F3 (Friends Futures Factory)

From August to October 2021, the 5 awardees participated in our first Incubator program. They heard from artists and field experts on different topics from cultivating creativity to making a portfolio.

The presenters included:

- Leang Seckon, Artist
- Sophiline Cheam Shapiro, Award-winning Choreographer, Artistic Director of Sophiline Arts Ensemble
- Kim Hak, Artist
- Dana Langlois, Artistic Director of Creative Generation and Java Creative Cafe
- Sovan Philong, Artist, Vice-President of the Phnom Penh Photo Association
- Thim Chansolinda, Social Media Manager at Melon Rouge
- New Cambodian Artists, Contemporary Dance Company
- Annie Jael Kwan, Independent Curator and Researcher
- Roger Nelson, Curator at the Singapore National Museum
- Kong Vollak, Artist
- Neak Sophal, Artist
- Lim Sokchanlina, Artist
- Vuth Lyno, Artist, Curator, Artistic Director of Sa Sa Arts Project
- Kann Vicheika, Independence Journalist





CREATIVE GENERATION INCUBATOR

1 August – 31 October 2020
F3 (Friends Futures Factory)

They covered the following topics:

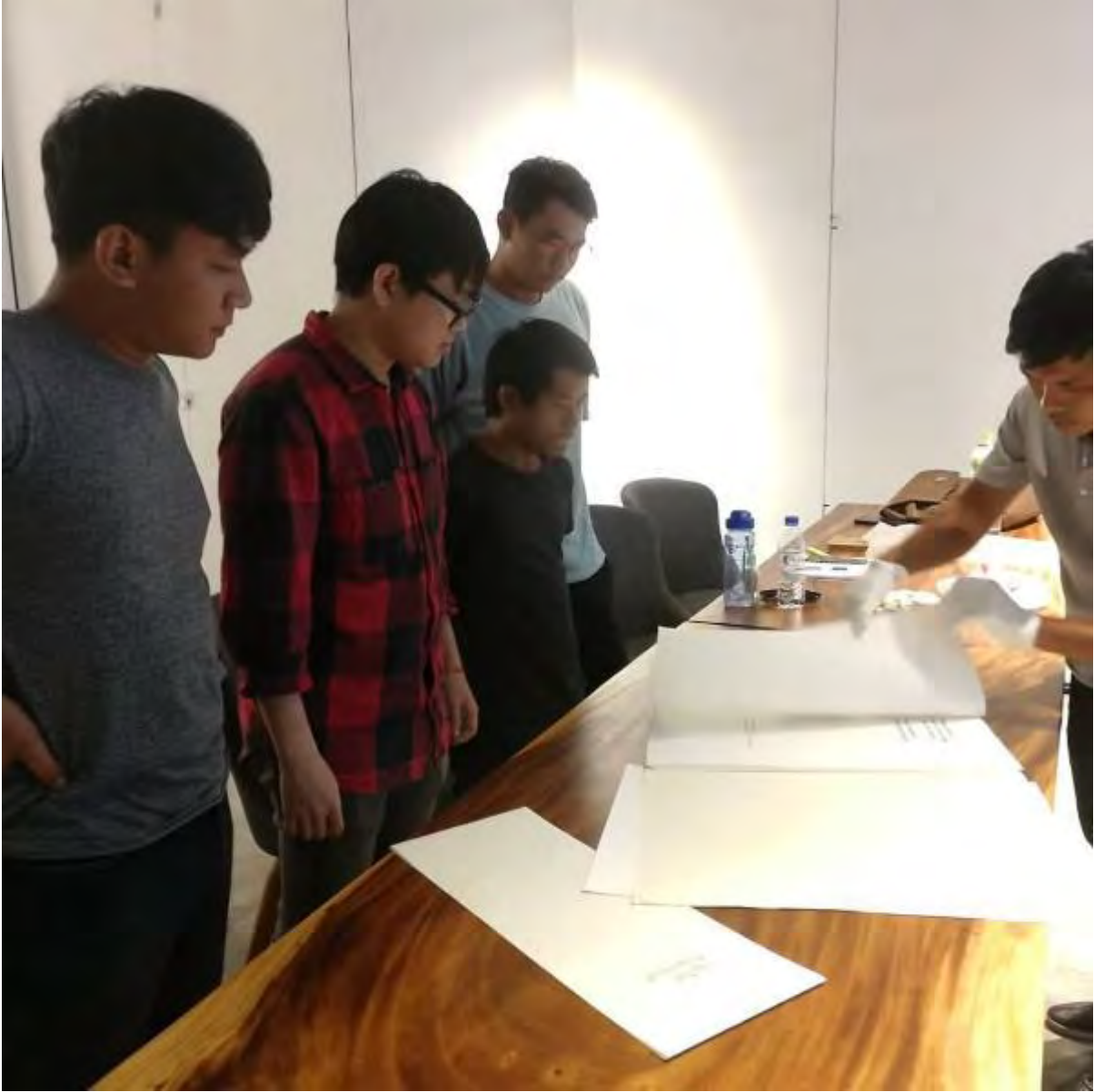
- Nurturing the creative spirit
- Artwork critique
- How to “read” an artwork
- How to make a portfolio
- How to make an artist CV
- Using social media to promote your art
- Working with a gallery/curator
- Developing an artistic concept
- How write a proposal
- How to give an artist talk
- How to write an artist statement
- How to write an artist bio
- How to talk to the press

Throughout the incubator, the artists were invited to give feedback on the topics they were interested in and the program was developed with their participation. With the success of the program Creative Generation is supporting Futures Factory to develop a model of incubation for creatives and innovators.

From February to September 2021 each of the 5 awardees will present a solo exhibition, where they will apply the skills they learned during the Incubator with additional support and guidance from a mentor.

C G 3 I N C U B A T O R





WE ARE IN THIS TOGETHER

7 September – 30 November 2020
F3 (Friends Futures Factory)

#WEAREINTHISTOGETHER was a public program that emphasized the human capacity to be resilient through community and caring for each other. Even though Cambodia is currently not suffering at the same scale as many other countries from the COVID-19 pandemic, we stand in solidarity with our communities and people around the world to give hope and courage during this global crisis.

Cambodian artists offered beautiful words, artworks and caring advice to remind us we are not alone and that together we not only survive, but thrive.



WE ARE IN THIS TOGETHER



Digital Care Package

The Digital Care Package was sent as a love letter from the Cambodian arts community to creatives all over the world featuring words of wisdom, advice and resources to help individuals cope with the “new normal” of living with the COVID-19 global pandemic.

The Digital Care Package can be found at our website www.creativegeneration.art.

A portrait of Prumsodun Ok, a man with short dark hair, wearing a light blue denim jacket over a patterned shirt. He is standing on a street with buildings and a motorcycle in the background.

Prumsodun Ok
Founder | Prumsodun Ok & NATYARASA
Photo: Lim Sokchanlina

“As artists, we are often so busy, constantly on the go. The silver lining of the pandemic is that it has forced of us to slow down. I see this period as a great cocooning—we, as individuals and as a community, have the potential to come out as bigger, bolder, and brighter expressions of our highest selves. To do that though, we need to use this time for much-needed rest, reflection, and contemplation. I have been using this precious alone time to dig deeper into who I am as a person and artist, into my dreams and visions, into my practice and projects. I understand that many of us are anxious—and with good reason—and that some of us do not have the privilege to remain at home. But I think it's important as artists to recognize the beautiful things, the possibilities, that are always around us. I encourage all artists to use this time to recharge and refuel, re-chart and re-envision, and to practice more love and kindness for ourselves, the ones we care for, the strangers we share this life with, and the environment that nurtures us.”

<https://www.ponatyarasa.com/>

A portrait of Oeur Sokuntevy, a woman with long dark hair, wearing a black top with a patterned collar. The background is a solid orange color.

Photo: supplied

“Help each other and people in need. The most important thing to get through this hard time will be community and community support.”

Oeur Sokuntevy
Artist

<https://sokuntevy.com/>

WE ARE IN THIS TOGETHER



We Are In This Together

Lightbox mural
by Srun Rida

Srun Rida, a Creative Generation 2017 awardee, was invited to create a new light mural inspired by the theme of community and working together. Rida reflected on this subject and focused on children, specifically from vulnerable backgrounds who may feel burdened by their situation "...their imagination is affected by where they live and the conditions they live, and a shift in their viewpoint from optimism to pessimism may have a negative impact on their society and the world."



WE ARE IN THIS TOGETHER



Poetry Boxes

Poems by Angely Rose, Em Sokheng and Mom Saravotey

The Poetry Boxes displayed three poems by young writers who offered words of encouragement in this challenging time. Their poems were selected through a call for submissions. Each of the winning poets are young high school students with aspirations in poetry and writing.



Angely Rose, explains how she uses her poetry as a positive outlet:

“2020 will be remembered for the COVID-19 pandemic and how it affects the livelihoods of many, mine included. It has restricted me from going to school like normal, meeting my friends, expressing and listening to stories and thoughts, and having that comfort of closeness and connections. However, this quarantine also has its perks. I love how it can give us time to pursue our passions, experiment with crafts we love, and the chance to explore new things. In challenging times like this, art can be a great inspiration. It allows us to tap into our creativity while helping us to heal by expressing unsaid voices inside ourselves. By sharing these voices with others, we can also inspire and help others heal.

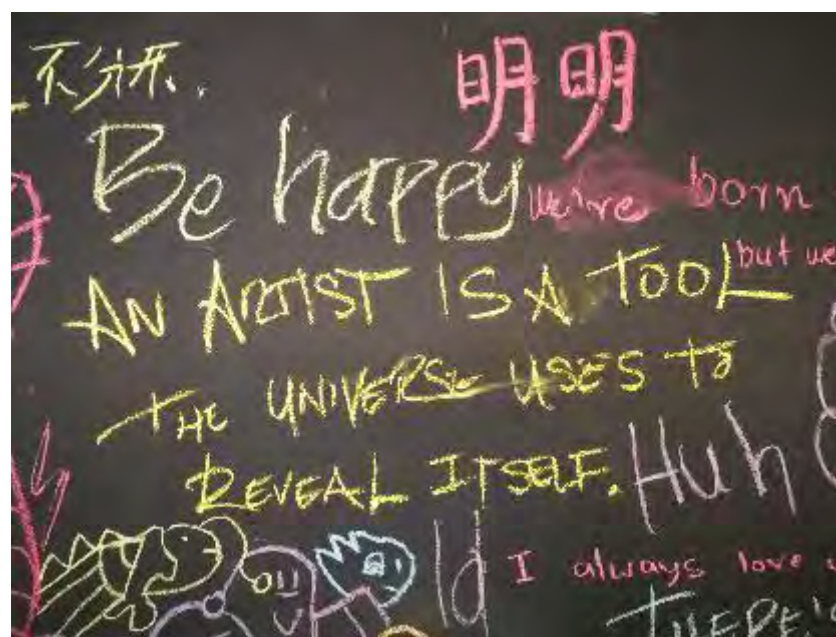
Art is powerful, and it depends on us what we do with that power.”

WE ARE IN THIS TOGETHER



TOGETHER WE CAN Chalk Graffiti Wall

The doors of the Creative Generation gallery were transformed into a chalk graffiti wall. Inspired by the artworks and poems, we invite the public to finish the statement “Together we can...” in their own words. We asked individuals to offer expressions of hopes and dreams determined by cooperation and care for each other.



WE ARE IN THIS TOGETHER





COMING IN 2021

Creative Generation 3 Exhibitions

Starting 25 February 2021, we will launch a series of 5 solo exhibitions by the CG3 awardees. For which they will apply all the skills they developed in the incubator, including writing a statement, giving a talk and interview with the press.

Under the Canopy: Architect Incubator

Also, in February we are launching our next incubator project. Please see the next pages for details

Creative Generation: Design In development with F3

We are taking what we know about incubating young creatives and developing it for Cambodian designers who want to take their creative concept into production.



UNDER THE CANOPY

Architect Incubator

Creative Generation and F3 have invited a young architect to reimagine the canopy design in the courtyard. The canopy will enhance the atmosphere of the community space with a site-specific design that not only serves a practical purpose but an aesthetic one. The canopy reflects contemporary design thinking and offers an exciting contrast to the colonial architecture, while echoing the modern design of the warehouse and architectural innovations of F3.



Under The Canopy, in addition to being a design opportunity for a young Cambodian architect, will be activated as a safe space for public programs featuring talks, film, performances, live music and community events. The 2021 program and space will be designed for safe, small events and limited audience in a time when social distancing and community responsibility is the priority.

We are currently working with Songty, mentored by David Cole (the architect of the F3 renovations), for the pilot of Under The Canopy Program (pictured above).



UNDER THE CANOPY

Architect Incubator

Under The Canopy Program:



Tuesday Talks

Tuesday Talks will be a talk series that will take place every Tuesday evening. The speakers will be invited from many fields highlighting Cambodian talent in art, design, architecture, social development, technology and more.

Film Screenings

Each month, Under The Canopy will present an original film and when possible have the filmmaker present to answer questions from the audience after the screening.

Performances

Each month will feature an Open Mic Poetry event. Additionally, performance art pieces will be presented and may include dance, theater and/or performance art.

Live Music

The Creative Generation and Futures Incubator program will work with P-Sands to present young musicians in a series of live musical performances, while supporting them to develop their talents and professional skills.

Community Events

Creative Generation and F3 will host a series of community events with a focus on health, self-care and social support

UNDER THE CANOPY





We want say thank you again to all our supporters! Without you, none of this would be possible!

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